

1

00:00:00,000 --> 00:00:04,000

The mass destruction of an ancient culture.

2

00:00:04,000 --> 00:00:08,240

Their art, their philosophy, their scientific findings,

3

00:00:08,240 --> 00:00:10,280

he burned the whole thing.

4

00:00:10,280 --> 00:00:13,440

Lost texts that could have offered evidence

5

00:00:13,440 --> 00:00:18,280

of extraterrestrial contact from across the globe.

6

00:00:18,280 --> 00:00:21,880

Literally, people were coming from all over the world

7

00:00:21,880 --> 00:00:24,520

to Mexico at this time.

8

00:00:24,520 --> 00:00:27,360

Here we are in the middle of South America

9

00:00:27,360 --> 00:00:32,320

in a remote site that looks exactly like Hindu carvings.

10

00:00:32,320 --> 00:00:33,600

How is that possible?

11

00:00:33,600 --> 00:00:35,000

It's amazing.

12

00:00:35,000 --> 00:00:37,920

Could the Vatican still be hiding proof

13

00:00:37,920 --> 00:00:41,640

of mankind's ancient alien origins?

14

00:00:41,640 --> 00:00:47,080

I predict thousands, as of yet, undiscovered sites

15

00:00:47,080 --> 00:00:52,360

will finally show that our ancestors made contact

16

00:00:52,360 --> 00:00:54,360

with extraterrestrials.

17

00:00:58,360 --> 00:01:03,360

There is a doorway in the universe.

18

00:01:03,360 --> 00:01:07,360

Beyond it is the promise of truth.

19

00:01:07,360 --> 00:01:12,360

It demands we question everything we have ever been taught.

20

00:01:12,360 --> 00:01:16,360

The evidence is all around us.

21

00:01:16,360 --> 00:01:20,360

The future is right before our eyes.

22

00:01:20,360 --> 00:01:22,360

We are not alone.

23

00:01:22,360 --> 00:01:26,360

We have never been alone.

24

00:01:27,360 --> 00:01:43,360

The Yucatan Peninsula, 1549.

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00:01:43,360 --> 00:01:48,360

A fleet of Spanish galleons arrive on the coast of the New World.

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00:01:48,360 --> 00:01:52,360

And with them is a small army of Roman Catholic priests

27

00:01:52,360 --> 00:01:55,360

who, during what is the height of the Inquisition,

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00:01:55,360 --> 00:01:58,360

are determined to rescue the pagan souls of the natives

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00:01:58,360 --> 00:02:00,360

for Almighty God.

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00:02:00,360 --> 00:02:03,360

And leading them, direct from the Vatican,

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00:02:03,360 --> 00:02:09,360

is the fanatical Franciscan friar, Diego de Landa.

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00:02:09,360 --> 00:02:12,360

During the Spanish colonial period in what we call Mexico,

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00:02:12,360 --> 00:02:15,360

Yucatan, the cradle of Mayan civilization,

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00:02:15,360 --> 00:02:17,360

it was the priests who had a lot of power

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00:02:17,360 --> 00:02:19,360

because the Vatican was one of the most powerful nations

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00:02:19,360 --> 00:02:21,360

on the Earth.

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00:02:21,360 --> 00:02:24,360

Diego de Landa came over wanting to teach

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00:02:24,360 --> 00:02:27,360

Christian understandings and principles to the Mayans,

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00:02:27,360 --> 00:02:31,360

but was probably intimidated by the vast wealth of knowledge

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00:02:31,360 --> 00:02:35,360

that he actually saw that they had tapped into.

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00:02:35,360 --> 00:02:39,360

The Mayan civilization that friar Diego de Landa came upon

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00:02:39,360 --> 00:02:42,360

had thrived in the range-wrenched jungles and fertile plains

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00:02:42,360 --> 00:02:47,360

of Central America for more than 2,000 years.

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00:02:47,360 --> 00:02:50,360

The Spanish conquerors found pyramids.

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00:02:50,360 --> 00:02:51,360

They found temples.

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00:02:51,360 --> 00:02:53,360

They found paved roads.

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00:02:53,360 --> 00:02:57,360

And they found thousands and thousands of Maya handwriting,

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00:02:57,360 --> 00:02:59,360

thousands of it.

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00:02:59,360 --> 00:03:02,360

We have a lot of very interesting information

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00:03:02,360 --> 00:03:05,360

that comes out of this culture we call the Maya.

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00:03:05,360 --> 00:03:08,360

They've been revered for many things in their knowledge base,

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00:03:08,360 --> 00:03:13,360

especially around time and concepts of math and science

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00:03:13,360 --> 00:03:16,360

and the movements of the solar system.

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00:03:16,360 --> 00:03:21,360

But while the Maya were in many ways culturally advanced,

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00:03:21,360 --> 00:03:25,360

their religious beliefs were notoriously bloodthirsty.

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00:03:25,360 --> 00:03:28,360

They believed in human sacrifice.

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00:03:28,360 --> 00:03:31,360

And as far as friar Diego de Landa was concerned,

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00:03:31,360 --> 00:03:35,360

did so at the expense of their eternal souls.

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00:03:35,360 --> 00:03:39,360

It was a clash of cultures that would not end well

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00:03:39,360 --> 00:03:41,360

for the Maya people.

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00:03:41,360 --> 00:03:45,360

Diego de Landa later, when he was back in Spain again,

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00:03:45,360 --> 00:03:49,360

he wrote down, we found thousands of handwriting

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00:03:49,360 --> 00:03:51,360

of the Indians.

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00:03:51,360 --> 00:03:55,360

But they all contained just devil's things.

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00:03:57,360 --> 00:04:00,360

A new teaching, a new religion comes into a place

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00:04:00,360 --> 00:04:04,360

where there is very strong adherence to a body of ideas.

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00:04:04,360 --> 00:04:07,360

We have a competitive situation.

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00:04:07,360 --> 00:04:10,360

One maneuver is to destroy as much evidence of the old way

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00:04:10,360 --> 00:04:12,360

as you can.

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00:04:12,360 --> 00:04:14,360

And that will help reduce its grip.

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00:04:14,360 --> 00:04:15,360

It's not sacred anymore.

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00:04:15,360 --> 00:04:16,360

This is just stuff.

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00:04:16,360 --> 00:04:19,360

So we can burn it with impunity.

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00:04:21,360 --> 00:04:25,360

On July 12, 1562, the Catholic priests

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00:04:25,360 --> 00:04:28,360

with the armed assistance of the Spanish military

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00:04:28,360 --> 00:04:31,360

executed what was known during the acquisition

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00:04:31,360 --> 00:04:36,360

as an auto-defei or act of faith,

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00:04:36,360 --> 00:04:39,360

whereby the Maya population was forced to declare

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00:04:39,360 --> 00:04:42,360

their religious conversion to Christianity

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00:04:42,360 --> 00:04:45,360

or be put to death.

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00:04:45,360 --> 00:04:49,360

It was also a day that reportedly saw the destruction

82

00:04:49,360 --> 00:04:51,360

of all of the Maya sacred scrolls

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00:04:51,360 --> 00:04:55,360

and more than 5,000 priceless images

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00:04:55,360 --> 00:04:58,360

and entire historical record.

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00:04:58,360 --> 00:05:01,360

There were thousands of books called Coduses,

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00:05:01,360 --> 00:05:04,360

probably scrolls, burned.

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00:05:04,360 --> 00:05:08,360

Oh, their art, their philosophy, their scientific findings,

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00:05:08,360 --> 00:05:11,360

the accumulative knowledge of this great civilization,

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00:05:11,360 --> 00:05:14,360

they burned the whole thing.

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00:05:14,360 --> 00:05:17,360

But by burning the vast knowledge accumulated by the Maya,

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00:05:17,360 --> 00:05:21,360

did friar Diego de Landa also destroy something

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00:05:21,360 --> 00:05:24,360

of even greater historical value.

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00:05:24,360 --> 00:05:27,360

Mighty have erased all traces of the Maya's

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00:05:27,360 --> 00:05:31,360

extraterrestrial ancestors.

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00:05:31,360 --> 00:05:34,360

There's a very interesting information told to us

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00:05:34,360 --> 00:05:37,360

by the Mayan elders that still exist today.

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00:05:37,360 --> 00:05:40,360

They speak of a time that they were led to this land

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00:05:40,360 --> 00:05:41,360

by the sky people.

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00:05:41,360 --> 00:05:44,360

Could they be referencing some type of lost race,

100

00:05:44,360 --> 00:05:47,360

even possibly extraterrestrial in nature?

101

00:05:47,360 --> 00:05:51,360

They seem to have knowledge of math and science,

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00:05:51,360 --> 00:05:55,360

which we can't explain how they got this information.

103

00:05:55,360 --> 00:05:58,360

When you ask them how did they gain all of this amazing information,

104

00:05:58,360 --> 00:06:02,360

they always reference we learned it from the sky people.

105

00:06:02,360 --> 00:06:05,360

There were traditions in ancient Mexico

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00:06:05,360 --> 00:06:09,360

of a great teacher arriving on the Gulf Coast.

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00:06:09,360 --> 00:06:11,360

And when he arrived, he brought with him

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00:06:11,360 --> 00:06:13,360

the arts of civilization.

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00:06:13,360 --> 00:06:16,360

We know that the tradition may have originated

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00:06:16,360 --> 00:06:19,360

with a great civilization who were around

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00:06:19,360 --> 00:06:22,360

long before the Maya, but no one knows who they really were

112

00:06:22,360 --> 00:06:27,360

or where they really came from.

113

00:06:27,360 --> 00:06:31,360

Trace Zapantes, Mexico.

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00:06:31,360 --> 00:06:34,360

1938.

115

00:06:34,360 --> 00:06:37,360

Archaeologist Matthew Sterling,

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00:06:37,360 --> 00:06:41,360

chief of the Smithsonian's Bureau of American Ethnology,

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00:06:41,360 --> 00:06:44,360

follows up on a report that had gone unexamined

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00:06:44,360 --> 00:06:46,360

for more than 70 years.

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00:06:46,360 --> 00:06:53,360

The discovery by a local farmer of an ancient megalithic sculpture.

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00:06:53,360 --> 00:06:57,360

Sterling's investigation results in a remarkable find,

121

00:06:57,360 --> 00:07:00,360

a giant stone head buried in the ground.

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00:07:00,360 --> 00:07:06,360

It was the first in what to date has become a total of 17 such heads,

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00:07:06,360 --> 00:07:09,360

each weighing a staggering 8 tons,

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00:07:09,360 --> 00:07:13,360

and all estimated to be some 3,000 years old.

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00:07:13,360 --> 00:07:16,360

It is a date which suggests that the heads were carved,

126

00:07:16,360 --> 00:07:23,360

not by the Maya, but by an even older civilization, the Olmecs.

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00:07:23,360 --> 00:07:27,360

The Olmecs, they're often called the mother culture of Mesoamerica.

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00:07:27,360 --> 00:07:33,360

They are the first complex culture of any size and significance

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00:07:33,360 --> 00:07:35,360

in that part of the world.

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00:07:35,360 --> 00:07:41,360

The Olmec people come into existence probably about 1400 BC

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00:07:41,360 --> 00:07:46,360

in the Tabasco region of what is today Mexico.

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00:07:46,360 --> 00:07:53,360

Then very suddenly you have the rise of a full-blown society and civilization,

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00:07:53,360 --> 00:07:58,360

and the question becomes, where did the Olmec come from?

134

00:07:58,360 --> 00:08:02,360

The controversy is that many of the beautifully carved statues

135

00:08:02,360 --> 00:08:07,360

in the Alps and stelae seem to show African men.

136

00:08:07,360 --> 00:08:11,360

They appear to be not native to the New World,

137

00:08:11,360 --> 00:08:14,360

but are native to Sub-Saharan Africa.

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00:08:14,360 --> 00:08:17,360

This is not the scientific physical anthropology,

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00:08:17,360 --> 00:08:21,360

but just the appearance of these things is pretty suggestive.

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00:08:21,360 --> 00:08:26,360

And they also show Chinese, Vietnamese, possibly Polynesian,

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00:08:26,360 --> 00:08:31,360

and even Caucasian people carved into solid rock.

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00:08:31,360 --> 00:08:34,360

So there's a big mystery about the Olmecs.

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00:08:34,360 --> 00:08:37,360

Where are all these people coming from?

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00:08:37,360 --> 00:08:43,360

Early archaeologists were dumbfounded by all of these different racial characteristics

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00:08:43,360 --> 00:08:48,360

that were seen in the Olmec figurines and statues.

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00:08:48,360 --> 00:08:54,360

Literally, people were coming from all over the world to Mexico at this time.

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00:08:54,360 --> 00:08:57,360

And how did they do that?

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00:08:58,360 --> 00:09:01,360

Do the Olmec heads and artifacts present evidence

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00:09:01,360 --> 00:09:05,360

that this ancient civilization had its genetic origins,

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00:09:05,360 --> 00:09:09,360

not in South America, as many mainstream archaeologists believe,

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00:09:09,360 --> 00:09:14,360

but thousands of miles away and on the other side of the earth?

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00:09:14,360 --> 00:09:16,360

But how?

153

00:09:16,360 --> 00:09:19,360

Ancient astronaut theorists suggest the answer may be found

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00:09:19,360 --> 00:09:24,360

after a careful examination of a number of extraordinary Olmec artifacts

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00:09:24,360 --> 00:09:27,360

found in La Venta, Mexico.

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00:09:27,360 --> 00:09:36,360

In La Venta, we have carvings that show the Olmecs in very bizarre scenes.

157

00:09:36,360 --> 00:09:43,360

One of them is this plumed serpent, this snake that appears to be floating in the sky.

158

00:09:43,360 --> 00:09:50,360

And then down below, you actually see a person sitting inside this flying snake.

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00:09:50,360 --> 00:09:58,360

And so you have to wonder if somehow the Olmecs had access to aviation technology.

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00:09:58,360 --> 00:10:01,360

And I personally think they did.

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00:10:01,360 --> 00:10:08,360

Because at the Museum of Natural History in New York City, there is a Olmec figurine.

162

00:10:08,360 --> 00:10:11,360

He is clearly wearing some type of a pressurized suit.

163

00:10:11,360 --> 00:10:15,360

He has some type of controls with tubes on his chest.

164

00:10:15,360 --> 00:10:19,360

On the side, you have six wings coming out of him.

165

00:10:19,360 --> 00:10:30,360

In my opinion, it is the smoking gun of our ancestors having access to aviation technology thousands of years ago.

166

00:10:30,360 --> 00:10:38,360

Is it possible that the ancestors of the Olmec people had come to South America from far across the ocean?

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00:10:38,360 --> 00:10:45,360

Ancient astronaut theorists say yes and believe the way they got there may not have been in ships,

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00:10:45,360 --> 00:10:54,360

but across the skies in extra-terrestrially designed spacecraft.

169

00:10:54,360 --> 00:11:00,360

San Augustine, Colombia.

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00:11:00,360 --> 00:11:05,360

March 27, 2019.

171

00:11:05,360 --> 00:11:18,360

Ancient astronaut theorist David Chilton has come to this remote mountain town to explore and study a site that has baffled the scientific community for decades.

172

00:11:18,360 --> 00:11:23,360

Joining him is Hindu historian Praveen Mohan.

173

00:11:23,360 --> 00:11:24,360

Hello Praveen.

174

00:11:24,360 --> 00:11:25,360

Hi David.

175

00:11:25,360 --> 00:11:27,360

Welcome to Colombia.

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00:11:27,360 --> 00:11:28,360

Jumping in here?

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00:11:28,360 --> 00:11:32,360

Sure.

178

00:11:32,360 --> 00:11:39,360

Praveen, I was here a number of years ago and I thought, alright, there's a lot of Hindu influence here.

179

00:11:39,360 --> 00:11:47,360

And so that's when I thought I'd need some expert on Hinduism like you to come here to San Augustine and see for themselves.

180

00:11:47,360 --> 00:11:52,360

Yeah, when I got the call about a place like this in Colombia, I was surprised.

181

00:11:52,360 --> 00:11:56,360

A Hindu site in South America?

182

00:11:56,360 --> 00:11:59,360

My heart is actually pounding to see the site.

183

00:12:00,360 --> 00:12:14,360

Located deep within the Andean foothills of Southern Colombia, the San Augustine Archaeological Park is home to more than 500 megalithic stone statues of unknown origin.

184

00:12:14,360 --> 00:12:28,360

First discovered by a Spanish monk in the mid-18th century, they appear to be the work of the region's earliest civilizations and are thought to date back as many as 2,000 years.

185

00:12:29,360 --> 00:12:32,360

So this is the main gate here.

186

00:12:32,360 --> 00:12:35,360

We've got a bit of a walk through the jungle.

187

00:12:35,360 --> 00:12:39,360

And this is a very remote spot, even today.

188

00:12:39,360 --> 00:12:42,360

So high in the mountains.

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00:12:42,360 --> 00:12:48,360

And you wonder how people got to this site and why they would have even chosen this.

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00:12:48,360 --> 00:12:50,360

Here it is.

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00:12:50,360 --> 00:12:51,360

Check it out.

192

00:12:51,360 --> 00:12:53,360

Yeah, let's see.

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00:12:54,360 --> 00:12:59,360

David Childress has been researching this area for many years.

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00:12:59,360 --> 00:13:13,360

He is convinced that many of the statues show strong connections to the Olmec statues that were first discovered in Mexico, more than 1,600 miles to the north in the 1800s.

195

00:13:13,360 --> 00:13:24,360

We know that the Olmecs were in Mexico and also in Central America, but evidence of the Olmecs in South America has been elusive until now.

196

00:13:24,360 --> 00:13:28,360

Here at San Augustine, we have that evidence.

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00:13:28,360 --> 00:13:37,360

This would be one of the earliest Olmec sites because it's thought that San Augustine started as early as 3,000 BC.

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00:13:37,360 --> 00:13:44,360

And other Olmec sites in Mexico are only dated to around 1,000 BC.

199

00:13:44,360 --> 00:13:47,360

So this is an extremely important site.

200

00:13:47,360 --> 00:13:52,360

What I really want to show you is what I think is Hindu things, which are right over here.

201

00:13:52,360 --> 00:13:54,360

Okay.

202

00:13:54,360 --> 00:14:05,360

It is David Childress' belief that the stone sculptures of the San Augustine Archaeological Park not only show strong similarities to the Olmec carvings found in Mexico,

203

00:14:05,360 --> 00:14:13,360

but also show even more profound connections to Hindu carvings and artwork found in India and Southeast Asia.

204

00:14:13,360 --> 00:14:15,360

I think you'll be interested in this.

205

00:14:15,360 --> 00:14:20,360

Oh, a figure holding a skull flanked by two other figures.

206

00:14:20,360 --> 00:14:23,360

That is so Hindu.

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00:14:23,360 --> 00:14:31,360

And these two doorkeepers see how they're holding weapons to protect the main deity.

208

00:14:31,360 --> 00:14:43,360

We can see a central deity holding a skull and two guardian doorkeepers holding tools.

209

00:14:43,360 --> 00:14:47,360

This is typical South Indian architecture.

210

00:14:47,360 --> 00:14:52,360

This is exactly what's portrayed in these temples.

211

00:14:52,360 --> 00:15:00,360

This is amazing because I've never seen anything like this in South America.

212

00:15:00,360 --> 00:15:07,360

What's really interesting to me is that the main deity is shown with fangs.

213

00:15:07,360 --> 00:15:12,360

That's typical of South India in Tamil Nadu.

214

00:15:12,360 --> 00:15:15,360

Shiva is shown with fangs.

215

00:15:15,360 --> 00:15:18,360

You think that's maybe Shiva right there in the middle?

216

00:15:18,360 --> 00:15:19,360

Yes.

217

00:15:19,360 --> 00:15:23,360

Shiva, also known as the destroyer?

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00:15:23,360 --> 00:15:29,360

Is it possible that evidence of this uniquely Hindu deity has been found in South America?

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00:15:29,360 --> 00:15:36,360

And on ancient megalithic stone carvings dating back some 2,000 years.

220

00:15:36,360 --> 00:15:38,360

So how about these right here?

221

00:15:38,360 --> 00:15:42,360

Oh, yeah. These are lingams. These are symbols of Shiva.

222

00:15:42,360 --> 00:15:48,360

And we can see these lingams have more and more details on them.

223

00:15:48,360 --> 00:15:52,360

And look, here it even has a face.

224

00:15:52,360 --> 00:15:53,360

Yeah, how about that?

225

00:15:53,360 --> 00:15:58,360

You see this? It's a classic Mukka lingam.

226

00:15:58,360 --> 00:16:02,360

It is a lingam with a face on top.

227

00:16:02,360 --> 00:16:03,360

A Mukka lingam?

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00:16:03,360 --> 00:16:09,360

Yeah, the word Mukka means face and the lingam means a cylindrical structure.

229

00:16:09,360 --> 00:16:12,360

And this is classic Hindu iconography.

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00:16:12,360 --> 00:16:18,360

And you can see this in many ancient temples.

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00:16:18,360 --> 00:16:20,360

So here, have a look at this one here.

232

00:16:20,360 --> 00:16:22,360

I think you'll find this pretty interesting.

233

00:16:22,360 --> 00:16:24,360

Wow.

234

00:16:24,360 --> 00:16:28,360

An eagle holding a snake in its beak.

235

00:16:28,360 --> 00:16:32,360

And then it's also holding the snake on its talons.

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00:16:32,360 --> 00:16:35,360

I mean, this is classic Hindu iconography.

237

00:16:35,360 --> 00:16:39,360

This is Garuda holding the nugget.

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00:16:39,360 --> 00:16:42,360

So Garuda is always depicted as a giant bird,

239

00:16:42,360 --> 00:16:46,360

and then typically he's holding a snake in his beak and his talon.

240

00:16:46,360 --> 00:16:51,360

I've seen something very similar to this in Vietnam in a place called Champa.

241

00:16:51,360 --> 00:16:56,360

I can show you a picture of this.

242

00:16:56,360 --> 00:17:01,360

So the snake that he's holding in his beak and talons is a Naga snake.

243

00:17:01,360 --> 00:17:02,360

Is that right?

244

00:17:02,360 --> 00:17:03,360

Yes.

245

00:17:03,360 --> 00:17:09,360

In Hindu texts, we don't see the Garuda as an animal or the snake as an animal.

246

00:17:09,360 --> 00:17:12,360

There are two different races.

247

00:17:12,360 --> 00:17:18,360

One is the Garuda, which actually comes from a planet up above the sky.

248

00:17:18,360 --> 00:17:27,360

The Naga's are reptilian snake-like, shape-shifting beings which live underground.

249

00:17:27,360 --> 00:17:32,360

Now that's an interesting story because that's on the flag of Mexico today.

250

00:17:32,360 --> 00:17:33,360

Oh, really?

251

00:17:33,360 --> 00:17:34,360

Yeah, how about that?

252

00:17:34,360 --> 00:17:36,360

Wow.

253

00:17:36,360 --> 00:17:41,360

So the Garuda is in some ways a symbol of the airships, the spaceships,

254

00:17:41,360 --> 00:17:43,360

and the flight that they would use.

255

00:17:43,360 --> 00:17:51,360

Here we are in the middle of South America in a remote site that looks exactly like Hindu carvings.

256

00:17:51,360 --> 00:17:55,360

I mean, without any connection, how is that possible?

257

00:17:55,360 --> 00:18:03,360

What do you think then that these Hindu demigods are flying in spaceships, even scouting,

258

00:18:03,360 --> 00:18:05,360

they're creating a place like this?

259

00:18:05,360 --> 00:18:12,360

It's also strange, but it's so obvious that some kind of high technical civilization was here.

260

00:18:12,360 --> 00:18:13,360

Yes.

261

00:18:13,360 --> 00:18:16,360

It's amazing.

262

00:18:16,360 --> 00:18:23,360

Ancient Hindus traveling across the Pacific Ocean in flying aircraft,

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00:18:23,360 --> 00:18:29,360

but even if such an incredible feat was possible, where is the evidence?

264

00:18:29,360 --> 00:18:36,360

As far as ancient astronaut theorists are concerned, the evidence not only exists, but has been tested.

265

00:18:36,360 --> 00:18:45,360

And it confirms the likelihood that extraterrestrial visitors came here to Earth thousands of years ago.

266

00:18:51,360 --> 00:18:55,360

At the San Augustine Archaeological Park in Columbia, South America,

267

00:18:55,360 --> 00:19:01,360

ancient astronaut theorist David Childress and Hindu expert Praveen Mohan

268

00:19:01,360 --> 00:19:11,360

are investigating what they believe to be conclusive evidence that Hindu explorers migrated to this area more than 2,000 years ago.

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00:19:11,360 --> 00:19:15,360

So here, have a look at this dome and here.

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00:19:15,360 --> 00:19:17,360

What is it?

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00:19:17,360 --> 00:19:27,360

Wow, there's a central deity flanked by two doorkeepers, but these doorkeepers are not human or

even humanoid.

272

00:19:28,360 --> 00:19:33,360

You can see the scales on the body, you know, you see the lines and what's even more interesting.

273

00:19:33,360 --> 00:19:43,360

I mean, it seems almost like they have a hood on top of them, which is characteristic of Cobras, and Cobras don't exist in Americas.

274

00:19:43,360 --> 00:19:46,360

How did this motive get here?

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00:19:46,360 --> 00:19:53,360

And believe it or not, we still have the same depiction in many Southeast Asian countries.

276

00:19:53,360 --> 00:19:55,360

In fact, I have pictures of it.

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00:19:55,360 --> 00:19:56,360

Right.

278

00:19:56,360 --> 00:19:59,360

This is a temple, this is in Thailand.

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00:19:59,360 --> 00:20:03,360

You can see that this is being guarded by two Naga.

280

00:20:03,360 --> 00:20:07,360

I see that and they have the ribs on the stomach just like this.

281

00:20:07,360 --> 00:20:08,360

The scales on the body.

282

00:20:08,360 --> 00:20:10,360

Yeah, that's fascinating.

283

00:20:12,360 --> 00:20:17,360

And you know, there's yet another characteristic feature that you would really love.

284

00:20:17,360 --> 00:20:21,360

These are feathered serpents like cuckoo con.

285

00:20:21,360 --> 00:20:23,360

The feathered turban of cuckoo con?

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00:20:23,360 --> 00:20:25,360

Yeah, and flanking on the pyramid.

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00:20:26,360 --> 00:20:27,360

Cuckoo con?

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00:20:27,360 --> 00:20:34,360

The Mayan god that is most famously depicted on the temple of El Castillo in Chichen Itza?

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00:20:34,360 --> 00:20:39,360

The one described as a feathered serpent that descended to Earth from the sky?

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00:20:39,360 --> 00:20:43,360

But as far as many ancient astronaut theorists are concerned,

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00:20:43,360 --> 00:20:48,360

depictions of the god Cuckoo con are not merely depictions of a flying serpent,

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00:20:48,360 --> 00:20:54,360

as many mainstream archeologists believe, but of a spaceman.

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00:20:54,360 --> 00:20:57,360

And they cite the presence of a humanoid face,

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00:20:57,360 --> 00:21:00,360

often seen emerging from the mouth of the serpent

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00:21:00,360 --> 00:21:06,360

as really a depiction of a helmeted astronaut piloting a large flying spacecraft,

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00:21:06,360 --> 00:21:11,360

similar to what is known as a Bhimana in the Hindu tradition.

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00:21:13,360 --> 00:21:21,360

In the Mahabharata, we can see very advanced flying machines which are called Bhimanas.

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00:21:21,360 --> 00:21:28,360

It is clearly established that the gods come down from the sky using Bhimanas.

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00:21:28,360 --> 00:21:33,360

It is also talked about in mind culture.

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00:21:35,360 --> 00:21:39,360

There are several types of Bhimanas that you yourself have published.

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00:21:39,360 --> 00:21:43,360

And there is a type of Bhimana which has tail fins, correct?

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00:21:43,360 --> 00:21:45,360

Yeah, the Shakuna Bhimana has wings.

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00:21:45,360 --> 00:21:46,360

Yeah.

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00:21:46,360 --> 00:21:50,360

While other Bhimanas were discoyed and other Bhimanas were tubular.

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00:21:50,360 --> 00:21:51,360

Yeah.

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00:21:51,360 --> 00:21:53,360

Cigar shaped ships.

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00:21:54,360 --> 00:21:59,360

And what's really fascinating is that in the gold museum in Bogota,

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00:21:59,360 --> 00:22:03,360

we have the same Bhimanas made of gold, correct?

309

00:22:03,360 --> 00:22:06,360

We have the gold airplanes there.

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00:22:06,360 --> 00:22:08,360

In the early 1900s,

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00:22:08,360 --> 00:22:12,360

tomb robbers came upon a gravesite along Columbia's Magdalena River,

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00:22:12,360 --> 00:22:16,360

dating back an estimated 1500 years.

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00:22:16,360 --> 00:22:20,360

Inside, they discovered hundreds of small gold figurines.

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00:22:22,360 --> 00:22:26,360

Hundreds of these small gold objects have been found,

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00:22:26,360 --> 00:22:29,360

many of which are rooted in the animal kingdom.

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00:22:29,360 --> 00:22:34,360

Seventeen eerily look like modern day airplanes.

317

00:22:34,360 --> 00:22:37,360

The wings are attached at the bottom.

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00:22:37,360 --> 00:22:42,360

Birds, they have their wings attached where we have our shoulders, like this.

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00:22:42,360 --> 00:22:50,360

So no formation in the animal kingdom exists in the form of these Kimbaya artifacts.

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00:22:50,360 --> 00:22:58,360

And in 1996, two engineers took a couple of these ancient artifacts,

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00:22:58,360 --> 00:23:00,360

blew them up to this size,

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00:23:00,360 --> 00:23:06,360

put a propeller inside, threw it up in the air, and it flew.

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00:23:07,360 --> 00:23:14,360

Is it possible that among the Kimbaya figurines found in Columbia

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00:23:14,360 --> 00:23:20,360

are representations of what the Hindu people on the other side of the world described as Bhimanas?

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00:23:21,360 --> 00:23:25,360

Ancient astronaut theorists suggest the answer can be found

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00:23:25,360 --> 00:23:29,360

by examining a character from the ancient Hindu texts,

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00:23:29,360 --> 00:23:32,360

a character who bears the name Maya.

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00:23:33,360 --> 00:23:37,360

The word Maya itself is a Hindu word.

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00:23:37,360 --> 00:23:40,360

It means illusion or God of illusion.

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00:23:40,360 --> 00:23:45,360

And this was the name given to the king of Asuras.

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00:23:45,360 --> 00:23:51,360

And he is known as Maya because he is able to create these magical illusions.

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00:23:51,360 --> 00:23:56,360

Maya, he was born of divine God Brahma.

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00:23:56,360 --> 00:23:59,360

He was a great architect.

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00:23:59,360 --> 00:24:01,360

He was a great magician.

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00:24:01,360 --> 00:24:05,360

And he invented the flying machine.

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00:24:05,360 --> 00:24:10,360

He was not of the earth because he was not born on earth.

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00:24:10,360 --> 00:24:13,360

So he was obviously an extraterrestrial.

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00:24:15,360 --> 00:24:20,360

Maya actually traveled out of India and he might have gone to Mexico.

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00:24:20,360 --> 00:24:25,360

Now interestingly, Mayans have a book called Popol Vood.

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00:24:25,360 --> 00:24:31,360

In that book, they talk about how a specific God came from the east.

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00:24:31,360 --> 00:24:37,360

And I think this is the same God that both these cultures are talking about.

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00:24:40,360 --> 00:24:45,360

If the divine King Maya was a real being, as millions of Hindus believe,

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00:24:45,360 --> 00:24:51,360

is it possible that the Mayan civilization of Central America adopted his name?

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00:24:52,360 --> 00:24:58,360

According to ancient astronaut theorist David Chondras, the answer is a resounding yes.

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00:24:58,360 --> 00:25:04,360

And he believes that at San Augustine, there is a sculpture that doesn't only support his theory,

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00:25:04,360 --> 00:25:09,360

but may also be a depiction of an actual alien visitor.

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00:25:09,360 --> 00:25:12,360

Would you like to see perhaps a space map?

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00:25:12,360 --> 00:25:13,360

A space map?

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00:25:13,360 --> 00:25:14,360

Yes, there's one more side.

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00:25:14,360 --> 00:25:15,360

Absolutely.

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00:25:22,360 --> 00:25:29,360

San Augustine Archaeological Park in Colombia is located along the west bank of the Magdalena River,

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00:25:29,360 --> 00:25:33,360

near a place where it converges with two other rivers.

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00:25:34,360 --> 00:25:41,360

It is a location that ancient astronaut theorists believe has a startling and not accidental significance.

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00:25:41,360 --> 00:25:48,360

They could have set up this site anywhere, but why did they choose San Augustine in Colombia?

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00:25:49,360 --> 00:25:54,360

In India, we have this place called Trivain Sangamavar, three great rivers meet.

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00:25:54,360 --> 00:25:58,360

And that site is chosen as a sacred site.

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00:25:58,360 --> 00:26:01,360

We have a lot of temples in this place.

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00:26:02,360 --> 00:26:11,360

Whoever came from India to here chose this place because this is where all these three rivers meet.

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00:26:11,360 --> 00:26:16,360

And to find a place like this, you needed to have aerial survey.

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00:26:19,360 --> 00:26:25,360

They were using the Vimanas, which is why they set up this ancient Shiva temple here.

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00:26:26,360 --> 00:26:27,360

Vimanas?

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00:26:27,360 --> 00:26:34,360

The extraterrestrial flying machines that are described in the Mahabharata, the ancient Hindu text?

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00:26:34,360 --> 00:26:43,360

Is it possible that Hindu explorers made the journey from India to South America and then settled in this region centuries ago?

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00:26:44,360 --> 00:26:50,360

And could they have made that journey a distance of some 12,000 miles by means of a Vimana?

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00:26:56,360 --> 00:27:09,360

Ancient astronaut theorists say yes, and they believe that the answer to what compelled them to come there can be found by examining one of the ancient stone statues located in San Augustine Archaeological Park.

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00:27:13,360 --> 00:27:17,360

This was the final statue that I wanted you to look at.

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00:27:17,360 --> 00:27:19,360

Pretty curious, huh?

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00:27:19,360 --> 00:27:20,360

Yeah.

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00:27:20,360 --> 00:27:23,360

I don't know what to call this except a spaceman.

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00:27:23,360 --> 00:27:27,360

You can see that he's wearing some kind of a helmet.

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00:27:27,360 --> 00:27:28,360

It looks like he has a visor.

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00:27:28,360 --> 00:27:32,360

He's got two rectangular eyes and a rectangular mouth.

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00:27:32,360 --> 00:27:33,360

He has no nose.

374

00:27:33,360 --> 00:27:37,360

He's holding this what they call a power staff.

375

00:27:38,360 --> 00:27:43,360

But what's really fascinating about that is he's holding that long cylinder.

376

00:27:43,360 --> 00:27:47,360

And if you look carefully, it's going even below his feet.

377

00:27:47,360 --> 00:27:52,360

He's using that cylinder to go into the ground.

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00:27:52,360 --> 00:27:58,360

Now, this is very interesting because in Hindu culture, there's a god called Swarna Kalabhairava.

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00:27:58,360 --> 00:28:00,360

And he's the god of gold.

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00:28:00,360 --> 00:28:03,360

And he uses a tool called Kila.

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00:28:03,360 --> 00:28:08,360

And he uses it to go into the ground and mine gold.

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00:28:08,360 --> 00:28:14,360

It could be a special probe that you can put in the ground and detect gold and minerals.

383

00:28:14,360 --> 00:28:21,360

So perhaps he is the extraterrestrial that is guiding them.

384

00:28:21,360 --> 00:28:27,360

He's a spaceman in a space suit with his gold mining tools.

385

00:28:27,360 --> 00:28:31,360

A spaceman mining gold?

386

00:28:31,360 --> 00:28:39,360

In 1976, author and researcher Zechariah Sitchin published a book called The Twelfth Planet,

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00:28:39,360 --> 00:28:47,360

in which he translated and interpreted the writings of humanity's earliest known civilization, the Sumerians.

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00:28:47,360 --> 00:28:55,360

According to Sitchin, the beings described in the texts, the Anunnaki, were in fact visitors from another planet.

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00:28:55,360 --> 00:29:04,360

They created humankind as slaves that could be forced to mine the gold the Anunnaki needed to power their spacecraft.

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00:29:04,360 --> 00:29:09,360

San Augustine is still a remote mountain area today.

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00:29:09,360 --> 00:29:14,360

And coming here in ancient times would have been extremely difficult.

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00:29:14,360 --> 00:29:17,360

But this was a gold-bearing area.

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00:29:17,360 --> 00:29:22,360

And if you're looking for gold, this is the place to come.

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00:29:22,360 --> 00:29:30,360

Is it possible that the strange carvings found in the area can be proved that Sitchin's incredible theory is true?

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00:29:30,360 --> 00:29:41,360

And that an ancient race of people traveled from Asia to South America in pursuit of a medal they'd been taught to consider not just essential, but sacred?

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00:29:41,360 --> 00:29:49,360

When you talk about how this place was used for gold, you know, how they were mining gold as offerings to gods,

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00:29:49,360 --> 00:29:53,360

that's exactly what Hindus do even today.

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00:29:53,360 --> 00:29:57,360

And Columbia, right here in this remote spot, is land of gold.

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00:29:57,360 --> 00:30:01,360

So much of the gold in South America came from right here.

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00:30:01,360 --> 00:30:04,360

So this is what they were looking for, gold, and they came here and they found it.

401

00:30:04,360 --> 00:30:10,360

They're flying here, they're creating a place like this, they're also sending ships across the Pacific Ocean.

402

00:30:10,360 --> 00:30:12,360

They're bringing power tools.

403

00:30:12,360 --> 00:30:19,360

And when they're not mining, they're creating these amazing statues and there are hundreds of them all over here.

404

00:30:19,360 --> 00:30:26,360

You're teary about people and mayas moving from South India and coming here all the way to South America.

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00:30:26,360 --> 00:30:28,360

This is all tying together.

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00:30:28,360 --> 00:30:37,360

We have an extraterrestrial god who comes down and he mines for gold and he builds an entire civilization.

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00:30:37,360 --> 00:30:39,360

I think that makes a lot of sense.

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00:30:40,360 --> 00:30:46,360

When it comes to San Augustine, the Spanish did not know about this ancient site.

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00:30:46,360 --> 00:30:50,360

And if they had known about it, they probably would have destroyed it.

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00:30:50,360 --> 00:30:59,360

So throughout Columbia and Mesoamerica, we have ruins of ancient civilizations still undiscovered.

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00:30:59,360 --> 00:31:08,360

And with the discoveries of San Augustine in the last hundred years, we now have a chance to rewrite South American history.

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00:31:09,360 --> 00:31:20,360

Do the stone statues at San Augustine provide compelling evidence not only that there was interaction between the peoples of Asia and those of South America centuries ago,

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00:31:20,360 --> 00:31:27,360

but also that this interaction was made possible as the result of extraterrestrial interventions?

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00:31:27,360 --> 00:31:39,360

Ancient astronaut theorists say yes and they suggest further proof can be found locked away in the secret vaults of the Vatican Library.

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00:31:43,360 --> 00:31:47,360

Southeast Asia, 2000 BC.

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00:31:47,360 --> 00:31:55,360

An ethnically diverse civilization of seafaring explorers emerges in the area of modern-day Vietnam.

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00:31:55,360 --> 00:32:00,360

At roughly the same time, the Olmec appear in Mesoamerica.

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00:32:02,360 --> 00:32:08,360

The Choms were an Austronesian and are an Austronesian-speaking group that in central Vietnam.

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00:32:08,360 --> 00:32:13,360

Austronesian languages include Polynesian, Indonesian and so forth.

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00:32:13,360 --> 00:32:17,360

And they are closely associated with highly maritime people.

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00:32:18,360 --> 00:32:24,360

The word cam represents a race that extended from Egypt to India to Southeast Asia.

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00:32:24,360 --> 00:32:26,360

The ancient cam were Hindu.

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00:32:26,360 --> 00:32:37,360

I believe if there was a cam migration to South and Central America, this was ultimately a partnership between advanced human civilizations and extraterrestrials.

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00:32:37,360 --> 00:32:45,360

That's why you see all of the diversity in these artifacts and these giant structures that defy logic.

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00:32:46,360 --> 00:32:55,360

If the giant Olmec heads and artifacts found in Mexico resemble a community made up of multiple ethnicities,

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00:32:55,360 --> 00:33:03,360

ethnicities that were not previously believed to have been present in Central or South America until the 15th century,

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00:33:03,360 --> 00:33:14,360

then is it possible that these people were among a wave of migrants who traveled to South America from various parts of Southern and Southeast Asia thousands of years ago?

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00:33:16,360 --> 00:33:29,360

It has occurred to me that the Cham might conceivably have been involved as the sort of middle persons in maritime transactions between Southeast Asia and the New World,

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00:33:29,360 --> 00:33:32,360

particularly perhaps Northwestern South America.

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00:33:33,360 --> 00:33:43,360

Modern DNA mapping, what we call a molecular DNA study, has been revolutionizing the understanding of human migrations over the globe.

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00:33:44,360 --> 00:33:54,360

What this is very clearly stating again and again is there was a relationship between the peoples of Southern India,

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00:33:54,360 --> 00:34:03,360

places like Sri Lanka, Southeast Asia, Australia, Micronesia, Melanesia, through Polynesia,

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00:34:03,360 --> 00:34:09,360

and particularly into South America and Mesoamerica.

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00:34:10,360 --> 00:34:19,360

But if hundreds, perhaps thousands of people, migrated from Southern and Southeast Asia to South America, how did they get there?

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00:34:19,360 --> 00:34:30,360

Was it by sailing ship or was it by means of an alien-inspired aircraft known as Vimana, as many ancient astronaut theorists believe?

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00:34:31,360 --> 00:34:36,360

We hear this story time and time again in Mahabharata.

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00:34:36,360 --> 00:34:44,360

Some Vimaras have these huge wings and they have like a tail fin, like a modern day aircraft.

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00:34:45,360 --> 00:34:51,360

Almost all these machines were mentioned 5,000 years ago in Mahabharata.

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00:34:52,360 --> 00:35:00,360

But if mass migration on a large scale had been taking place centuries ago and with the help of extraterrestrial technology,

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00:35:01,360 --> 00:35:05,360

then why has no evidence been found to support this incredible theory?

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00:35:06,360 --> 00:35:15,360

As far as ancient astronaut theorists are concerned, the answer dates back to the bloody persecutions of the Maya by the Spanish in the 16th century

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00:35:16,360 --> 00:35:22,360

and the deliberate destruction of hundreds of years of the Maya's written history by friar Diego de Landa,

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00:35:22,360 --> 00:35:30,360

a destruction that many ancient astronaut theorists suggest was not as thorough as we were made to believe.

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00:35:31,360 --> 00:35:42,360

The Catholic Church was trying to destroy the old religion and they made a big show of having huge bonfires of books and destroying them.

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00:35:42,360 --> 00:35:47,360

But at the same time, the Catholic Church was trying to accumulate knowledge.

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00:35:48,360 --> 00:36:01,360

It would also not surprise me if Diego de Landa did not burn everything and maybe some of these texts did make it back to the Vatican.

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00:36:02,360 --> 00:36:12,360

People often say, oh, the Vatican just destroys stuff. Actually, they don't on the whole. What they do is they hide it.

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00:36:13,360 --> 00:36:20,360

What kind of other organization in the world is known to have an archive that's actually called the Secret Archive?

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00:36:21,360 --> 00:36:27,360

It's quite possible that while on the surface the Catholic Church was trying to destroy everything,

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00:36:28,360 --> 00:36:36,360

this knowledge that they're gathering in northern South America can benefit the Catholic Church in the future and that's what they thought.

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00:36:36,360 --> 00:36:48,360

It might molder away, but at least they have control of it. That's the important thing. The Vatican is always about control. Knowledge is power.

452

00:36:49,360 --> 00:36:55,360

The Vatican has always known this. The Vatican has always known secrets. It doesn't want the average person to know.

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00:36:56,360 --> 00:37:06,360

Did the Catholic Church appear to destroy the Maya histories and sacred scrolls, only to have

hidden them away in the Vatican's notorious Secret Archive?

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00:37:07,360 --> 00:37:12,360

As far as ancient astronaut theorists are concerned, the answer is yes.

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00:37:13,360 --> 00:37:20,360

And the Church's motives may not have been to simply steal valuable ancient knowledge, but something far more profound.

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00:37:20,360 --> 00:37:29,360

They believe the real reason was to hide the proof that the origins of the Maya civilization and those that existed thousands of years earlier

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00:37:30,360 --> 00:37:35,360

couldn't only be traced to other continents, but to other planets.

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00:37:36,360 --> 00:37:41,360

Giant megalithic stone heads.

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00:37:42,360 --> 00:37:50,360

Figurines of what appear to be flying craft and statues that evoke cultures found on the other side

of the world.

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00:37:51,360 --> 00:37:58,360

According to ancient astronaut theorists, it is this information that the Catholic Church sought to suppress

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00:37:58,360 --> 00:38:06,360

when they attempted to destroy all traces of the Maya culture nearly 500 years ago.

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00:38:07,360 --> 00:38:17,360

Now what's interesting is all these great ancient cultures, including the Mayan, seem to have knowledge of math and science, which we can't explain how they got this information.

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00:38:18,360 --> 00:38:22,360

When you ask them, they always tell you it came from the gods.

464

00:38:23,360 --> 00:38:41,360

If the proof existed, not only of cross-specific migration, but also extraterrestrial visitation, many ancient astronaut theorists believe it would have posed a serious threat to a Catholic hierarchy steeped in the bigotry and intolerance of the Inquisition.

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But if this incredible theory is true, what then happened to the extraterrestrial visitors? Why did they come here, only to leave or go into hiding?

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Because of various wars going on, cataclysms, eventually these civilizations began to collapse as civilizations do.

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00:39:08,360 --> 00:39:18,360

And what happened in the end was the airships, they stopped coming and then the extraterrestrial demigods pulled their technology back.

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So we don't know what happened there with the extraterrestrials and where they went, and so you have to wonder if they don't want us to know that they are here.

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The extraterrestrials may have just decided, OK, humans on planet Earth have got the seeds of civilization, let's just stand back and see what they do.

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As far as ancient astronaut theorists are concerned, the proof of extraterrestrial visitation is still out there, much of it buried beneath centuries of dirt and rocks.

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But every day, the truth is being revealed.

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In February 2018 through March 2019, archaeologists made a number of incredible discoveries just in the area of Mexico alone.

473

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Mayan artifacts were discovered in Teotihuacan, a location previously thought to have been inhabited only by the Aztecs.

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200 more artifacts were found in a hidden cave under the Mayan site of Chichen Itza.

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And beneath dense jungles near Lake Ponsquaro, lidar scanning uncovered in ancient city the size of Manhattan.

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In the early 1990s, there were these science fiction stories that one day will be able to somehow look underneath the overgrown jungle.

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And sure enough, here we are 20, 25 years later, and that technology now exists.

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Satellites are now able to look through the soil into the ground to see if other structures exist.

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And guess what? They do.

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00:41:05,360 --> 00:41:18,360

We have only now begun a new era of discovery and I predict thousands as of yet undiscovered sites will finally see the light of day.

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If you have a puzzle with a thousand pieces in order to see the final picture, you don't need to lay down all 1000 pieces.

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00:41:30,360 --> 00:41:36,360

If you lay down 980 pieces, I guarantee you you will see the big picture.

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00:41:37,360 --> 00:41:48,360

Is mankind on an incredible threshold of discovery? One that will confirm that extraterrestrial visitation has occurred all over the world and for centuries.

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00:41:49,360 --> 00:42:03,360

Perhaps beneath the ruins of a newly discovered site in Mexico, archeologists will uncover the ultimate evidence of alien contact and proof of humanity's true origins.